

White Christmas

Arr.: U. H.

Ab/Bb Eb Ebmaj7 Eb7 Ab abm6 Eb/Bb Bb° Ab/Bb Bb7

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). It features a melodic line in the right hand and a bass line in the left hand. A small asterisk (*) is placed below the first measure of the right hand.

7

I'm dreaming of a white Christmas just like the ones I used to know where the

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The vocal line begins at measure 7. The melody is in the treble clef, and the lyrics are written below the notes. The key signature remains two flats. A double asterisk (**) is placed below the end of the line.

7 Eb fm7/Eb Eb D/Bb Eb/Bb fm7 A/G Bb/Ab Ab Bb7 Eb fm7/Bb

The piano accompaniment for the first vocal phrase starts at measure 7. It features a complex chordal texture in the right hand and a bass line in the left hand. The chords listed above the staff are: Eb, fm7/Eb, Eb, D/Bb, Eb/Bb, fm7, A/G, Bb/Ab, Ab, Bb7, Eb, and fm7/Bb.

15

tree-tops glisten and child- ren lis- ten to hear sleighbells in the

The vocal line continues at measure 15. The melody is in the treble clef, and the lyrics are written below the notes. The key signature remains two flats.

15 Eb Ebmaj7 Eb7 Ab abm6 Eb Ab/Bb Eb/Bb F7

The piano accompaniment for the second vocal phrase starts at measure 15. It features a complex chordal texture in the right hand and a bass line in the left hand. The chords listed above the staff are: Eb, Ebmaj7, Eb7, Ab, abm6, Eb, Ab/Bb, Eb/Bb, and F7.

* Die Klavierbegleitung ist nur als Anhaltspunkt für den Pianisten gedacht, er spiele frei und schön.

** beim ersten Mal T.14-18 ohne Bassstimme

2
21

snow. I'm dreaming of a white christmas

21

Bb9/11 Bb Eb fm7/Eb Eb D/Bb Eb/Bb fm7 A/G Bb/Ab

27

uuuh... "May your days be merry and
with ev'ry christmas card I write: mer-

27

Ab Bb7 Eb9 Eb fm7/Bb Eb Ebmaj7 Eb7

33

---ry Chist-mas-ses be white
bright. and may all your christmass-es be white
---ry Christ-mas-ses be white

33

Ab abm6 Eb/Bb Bb° Ab/Bb Bb7 Eb

*evtl. beim ersten Mal oberes Eb

** Bevor die Sänger wiederholen, spiele der pianist ein Zwischenspiel seiner Wahl...