

White Christmas

Arr.: U. H.

Ab/Bb Eb Ebmaj7 Eb7 Ab abm6 Eb/Bb Bb° Ab/Bb Bb7

Piano introduction in 4/4 time, key of Bb major. The music features a melody in the right hand and a bass line in the left hand. A small asterisk (*) is placed in the first measure of the right hand.

7

I'm dreaming of a white Christmas just like the ones I used to know where the

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Vocal line starting at measure 7. The melody is in the right hand, and the bass line is in the left hand. A double asterisk (**) is placed at the end of the line.

7

Eb fm7/Eb Eb D/Bb Eb/Bb fm7 A/G Bb/Ab Ab Bb7 Eb fm7/Bb

Piano accompaniment for the first vocal line, starting at measure 7. The music features a melody in the right hand and a bass line in the left hand.

15

tree-tops glisten and child- -ren lis- ten to hear sleighbells in the

Vocal line starting at measure 15. The melody is in the right hand, and the bass line is in the left hand.

15

Eb Ebmaj7 Eb7 Ab abm6 Eb Ab/Bb Eb/Bb F7

Piano accompaniment for the second vocal line, starting at measure 15. The music features a melody in the right hand and a bass line in the left hand.

* Die Klavierbegleitung ist nur als Anhaltspunkt für den Pianisten gedacht, er spiele frei und schön.

** beim ersten Mal T.14-18 ohne Bassstimme

2
21

snow. I'm dreaming of a white christmas

21

Bb9/11 Bb Eb fm7/Eb Eb D/Bb Eb/Bb fm7 A/G Bb/Ab

27

uuuh... "May your days be merry and
with ev'ry christmas card I write: mer-

27

Ab Bb7 Eb9 Eb fm7/Bb Eb Ebmaj7 Eb7

33

bright. and may all your christmass-es be white
ry Christ-mas-ses be white

33

Ab abm6 Eb/Bb Bb° Ab/Bb Bb7 Eb

*evtl. beim ersten Mal oberes Eb

** Bevor die Sänger wiederholen, spiele der pianist ein Zwischenspiel seiner Wahl...