

White Christmas

Arr.:Ulfried Haselsteiner

* The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chords are indicated below the staff: Ab/Bb, Eb, Ebmaj7, Eb7, Ab, abm6, Eb/Bb, Bb°, Ab/Bb, Bb7.

7 This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm dreaming of a white Christmas just like the ones I used to know where the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are indicated below the staff: Eb, fm7/Eb, Eb, D/Bb, Eb/Bb, fm7, A/G, Bb/Ab, Ab, Bb7, Eb, fm7/Bb.

15 This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "tree-tops glisten and children listen to hear sleighbells in the". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Chords are indicated below the staff: Eb, Ebmaj7, Eb7, Ab, Eb, abm6, Eb, Ab/Bb, Eb/Bb, F7.

* Die Klavierbegleitung ist nur als Anhaltspunkt für den Pianisten gedacht, er spiele frei und schön.

2
21

snow. I'm dreaming of a white christmas

Ah.....

21

Bb9/11 Bb Eb fm7/Eb Eb D/Bb Eb/Bb fm7 A/G Bb/Ab

27

with ev'ry christmas card I write: "May your days be merry and

mer-

with ev'ry christmas card I write:

27

Ab Bb7 Eb9 Eb fm7/Bb Eb Ebmaj7 Eb7

33

bright. and may all your christ-mas-es be white

-ry Christ-mas-es be white

33

Ab abm6 Eb/Bb Bb° Ab/Bb Bb7 Eb