

Varpunen jouluaamuna

Finnisches Weihnachtslied

Arr.: Ulfried Haselsteiner

T



Lu - mi on jo peit - tän-yt ku - kat laak - so - ses - sa,
Pie - nen pir - tin por - tail - la o - li tyt - tö - kul - ta:

B

7



jär - ven aal - to jää - ty - nyt tal - vi - pak - ka - ses - sa, var - pu - nen
Tu - le var - pu, rie - mul - la, o - ta sie - men mul - ta! Jou - lu on,

12



pie - noi - nen syö - nyt ke - sä - ei - ne - hen, jär - ven aal - to jää - ty - nyt
ko - di - ton var - pu - se - ni on - ne - ton, tu - le tän - ne rie - mul - la,

Varpunen jouluamuna

2
17

tal - vi-pak - ka - ses - sa.
o - ta sie - men mul - ta!

(bei WH. => T. 45)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It begins with a measure rest, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

17

Detailed description: This system contains the piano accompaniment for the second system. It continues the eighth-note bass line and chordal accompaniment from the first system, ending with a final chord in G major.

23

Aah... *pp*

Ty-tön luo nyt rie - mui-ten len-si var-pu - kul - ta: Kii-tol-lis-na sie-men-en

Detailed description: This system contains the third system of music. The vocal line (top staff) has a measure rest followed by a long note with a fermata, marked *pp*. The piano accompaniment (bottom staff) continues with the eighth-note bass line and chords, also marked *pp*. The lyrics are: "Ty-tön luo nyt rie - mui-ten len-si var-pu - kul - ta: Kii-tol-lis-na sie-men-en".

23

Detailed description: This system contains the piano accompaniment for the third system. It continues the eighth-note bass line and chordal accompaniment, ending with a final chord in G major.

31

o - tan kyl - lä sul - ta. Pal - ki-ta Ju - ma - la tah - too ker-ran si - nu - a.

Detailed description: This system contains the fifth system of music. The vocal line (top staff) has a measure rest followed by a series of notes, including a half note with a fermata, marked *pp*. The piano accompaniment (bottom staff) continues with the eighth-note bass line and chords, also marked *pp*. The lyrics are: "o - tan kyl - lä sul - ta. Pal - ki-ta Ju - ma - la tah - too ker-ran si - nu - a".

31

Detailed description: This system contains the piano accompaniment for the fifth system. It continues the eighth-note bass line and chordal accompaniment, ending with a final chord in G major.

37

Kii - tol - lis - na sie - me-nen o - ta kyl - lä sul - ta.

37

42

Da capo al segno
poi m.45

42

45

45