

Lulajże, Jezuniu

Polnisches Weihnachtslied

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T

B

1. Lu - laj - że,

6

Je - zu - niu, mo - ja pe - reł - ko, Lu - laj, u - lu - bio - ne me pie - ści -
Lu.....

6

12

deł - ko. Lu - laj - że, Je - zu - niu, lu - laj - że, lu - laj, A Ty Go,

12

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2
18

Ma - tu - lu, w płą - czu u - tu - laj.

18

24

2. Zam - knij - że znu - żo - ne płą - czem po - wie - czki, U - tul - że

24

30

zemd - lo - ne łka - niem u - ste - czki. Lu - laj - że, Je - zu - niu, lu - laj - że,

30

36

lu - laj, A Ty Go, Ma - tu - lu, wpla - czu u - tu - laj.

42

pp

3.Lu-laj - że, pię-kniuch - ny mój a - nio - ła-czku,

49

Lu - laj - że, ma - luch - ny świa - ta kwia - te - czku. Lu - laj - że, Je - zu - niu,

4
55

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lu - laj - że, lu - laj, A Ty Go, Ma - tu - lu, w płą - czu u - tu - laj.

This system contains the first two staves of music. The upper staff is a vocal line with lyrics underneath. The lower staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of chords and simple melodic lines.

55

This system shows two empty staves, one for the vocal line and one for the piano accompaniment, corresponding to the measure numbers 55-60.

61

Mm.. oder Uu..

This system contains the third and fourth staves of music. The upper staff has a long melisma line with lyrics 'Mm.. oder Uu..' underneath. The lower staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features sustained chords and a simple bass line.

61

This system shows two empty staves, one for the vocal line and one for the piano accompaniment, corresponding to the measure numbers 61-66.