

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
HUGH MARTIN
and **RALPH BLANE**

Moderately, with freedom (♩ = ca. 80)

PIANO

4

7

TENOR I *rit.* 8 *a tempo*
mp

TENOR II Have your - self a mer - ry lit - tle Christ - mas.

BARITONE *mp*

BASS

a tempo

* Also available for S.A.T.B. (27339), S.A.B. (27340), and S.S.A. (27341).
SoundTrax CD available (27342). SoundPax available (27343) - includes score and set of parts for 2 Flutes, 2 Oboes,
2 Clarinets, Bassoon, 2 French Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Harp, Piano, Percussion,
Timpani, 2 Violins, Viola, Cello, and String Bass.

© 1943 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1944 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing)

and ALFRED MUSIC PUBLISHING CO., INC. (Print)

This Arrangement © 2007, 2011 EMI FEIST CATALOG INC.

and ALFRED MUSIC PUBLISHING CO., INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

Let your heart be light. From now on our

13

mf

trou-les will be out of sight.

16

mp

Have your - self a mer - ry lit - tle Christ - mas.

18

Make the Yule - tide gay.

Musical score for measures 18-19. The vocal line (treble clef) has lyrics "Make the Yule - tide gay." with a fermata over the word "gay." The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the treble.

20

From now on our trou - bles will be miles a -

mf

Musical score for measures 20-21. The vocal line (treble clef) has lyrics "From now on our trou - bles will be miles a -" with a fermata over "a -". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mf* is present.

22

way.

Musical score for measures 22-23. The vocal line (treble clef) has lyrics "way." with a fermata. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mf* is present.

24

8 Here we are as in old - en days, hap - py

This system contains two systems of music. The first system is for the vocal line, with a treble clef and a common time signature. The lyrics are "Here we are as in old - en days, hap - py". The second system is for the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

26

8 gold - en days of yore.

This system contains two systems of music. The first system is for the vocal line, with a treble clef and a common time signature. The lyrics are "gold - en days of yore.". The second system is for the piano accompaniment, with a grand staff. The piano part continues with a similar rhythmic accompaniment.

28

8 Faith - ful friends who are dear to us gath - er

This system contains two systems of music. The first system is for the vocal line, with a treble clef and a common time signature. The lyrics are "Faith - ful friends who are dear to us gath - er". The second system is for the piano accompaniment, with a grand staff. The piano part continues with a similar rhythmic accompaniment.

30

poco rit.

near to us _____ once more. _____

poco rit.

32 *a tempo*
mp

Through the years we all will be to - geth - er

a tempo mp

34

mf

if the fates al - low. Hang a shin - ing

mf

37

star up - on the high - est bough,

star up - on the high - est bough, on the high - est

f

39

and have your - self a

bough,

f

41

mer - ry lit - tle Christ - mas now.

mf

poco rit. *a tempo* *mf*

44 SOLO (any voice)

mf

Here we are as in old-en days, hap-py gold-en days of

47

yore. Faith - ful friends who are dear to us gath-er

mf

Ah,

mf

50

near to us once more, once more.

once more.

f rit.

f rit.

cresc. f rit.

53

a tempo

a tempo

Through the years we all will be to- geth - er if the fates al -

a tempo

low. Hang a shin - ing star up - on the high - est

This block contains the musical notation for measures 56 through 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a fermata over a whole note, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

mp 61

And have your - self a

bough, oo

mp

This block contains the musical notation for measures 59 through 61. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three flats, and the time signature is 2/4. Measure 61 is marked with a box containing the number 61. The vocal line includes a fermata over a whole note. The piano accompaniment includes a crescendo leading to a measure with a fermata.

62

rit.

a tempo

mer - ry lit - tle Christ - mas now.

rit.

a tempo

Christ - mas, have a ver - y

rit.

a tempo

65

rit.

spoken

Mer-ry Christ - mas!

rit.

p

mer - ry Christ - mas now.

rit.

p