

Im Rhein, im heiligen Strome

Dichterliebe 6

Tenor 1

Bass

Bass Guitar

Vibraphon Improvisation über das Thema

8

Im Rhein, im

Im Rhein, im

10

T 1

B

Bass

8

hei - li - gen Stro - me, da spie - gelt sich in den Welln, mit

hei - li - gen Stro - me, da spie - gelt sich in den Welln, mit

17

T 1

B

Bass

8

sei - nem gros - sen Do - me das gros - se, hei - li - ge Kölln.

sei - nem gros - sen Do - me das gros - se, hei - li - ge Kölln.

24

Bass

Vibraphon Impro in Am

8

Im Rhein, im heiligen Strome
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32

T 1
Im Dom da steht ein Bild - nis auf gol - de-nem Le - der ge - malt;

T 2
Im Dom da steht ein Bild - nis auf gol - de-nem Le - der ge - malt;

B
Im Dom da steht ein Bild - nis auf gol - de-nem Le - der ge - malt;

B
Im Dom da steht ein Bild - nis auf gol - de-nem Le - der ge - malt;

Bass
8

Detailed description: This system contains the first five staves of the musical score. The first four staves are for vocal parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and another B (Bass). The fifth staff is for the Bass instrument. The music is in G major (one sharp) and 3/4 time. The lyrics are: 'Im Dom da steht ein Bild - nis auf gol - de-nem Le - der ge - malt;'. The vocal lines feature various note values including quarter, eighth, and sixteenth notes, with some rests. The bass line consists of a steady eighth-note accompaniment.

38

T 1
in mei - nes Le - bens Wild - nis hat's feun-dlich hi-nein ge-strahlt.

T 2
in mei - nes Le - bens Wild - nis hi - nein ge-strahlt.

B
in mei - nes Le - bens Wild - nis hi - nein ge-strahlt.

B
in mei - nes Le - bens Wild - nis hat's feun-dlich hi-nein ge-strahlt.

Bass
8

Detailed description: This system contains the next five staves of the musical score. The vocal parts (T1, T2, B, B) and the Bass instrument continue the melody. The lyrics are: 'in mei - nes Le - bens Wild - nis hat's feun-dlich hi-nein ge-strahlt.'. The musical notation includes various note values and rests, with the bass line providing a consistent accompaniment.

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Dichterliebe 6

44

T 1
Es schwe-ben Blu - men und Eng - lein um un - s're lie-be

T 2
Es schwe-ben Blu - men und Eng - lein um un-s're lie-be

B
Es schwe-ben Blu - men und Eng - lein um un-s're lie-be

B
um un-s're lie-be

Bass

51

T 1
Frau; die Au - gen, die Lip - pen, die Lip - pen, die Wäng - lein, die glei - chen der

T 2
Frau; die glei - chen der

B
Frau; die glei - chen der

B
Frau; die Lip - pen, die Wäng - lein, die glei - chen der

Bass
8
Frau;
evtl. Takte einfügen
weil Klavier No. 5 zitiert

57

T 1
8
Lieb - sten ge - nau.

T 2
8
Lieb - sten ge - nau.

B
8
Lieb - sten ge - nau.

B
8
Lieb - sten ge - nau.

Bass
8

Detailed description: This system contains five staves. The top two staves are for Tenors 1 and 2 (T 1 and T 2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Basses (B), both in bass clef with the same key signature. The bottom staff is for the Bass line, in bass clef. All vocal parts have a common time signature of 8. The lyrics 'Lieb - sten ge - nau.' are written under each vocal staff. The music begins at measure 57. The vocal lines feature a melodic phrase starting with a half note, followed by quarter notes and a half note. The bass line provides a harmonic accompaniment with a mix of quarter and half notes.

63

Bass
8

Detailed description: This system contains one staff for the Bass line, in bass clef with a key signature of one sharp (F#) and a common time signature of 8. The music begins at measure 63. The bass line continues with a melodic line consisting of quarter and half notes.

70

Bass
8

Detailed description: This system contains one staff for the Bass line, in bass clef with a key signature of one sharp (F#) and a common time signature of 8. The music begins at measure 70. The bass line continues with a melodic line consisting of quarter and half notes, ending with a double bar line.