

The Lady is a Tramp

Rubato (♩ = 88)

Musik: Richard Rodgers; Orig. Text: Lorenz Hart

Arr.: Matthias E. Becker

Tenor

Bass

Piano

I like the fresh and warm wind in my hair. _____

I like the fresh, warm wind in my hair. _____

(♩ = 144 ♩♩ = $\overset{\frown}{3}$)

7

11

15 **A**

Din - ner at eight. _____

I get too hun - gry for din - ner at eight, _____

C Cm⁷ Dm⁷ G⁷

I like the thea - - tre but nev - er come late.

I like the thea - tre but nev - er come late.

C Cm7 Dm7 G7

Doo doo doo doo doo

I nev - er both - er with peo - ple I hate,

C C7 F Fm

That's why the la - dy is a tramp.

That's why the la - dy is a tramp.

C A7 Dm G7A

31 **B**

I don't like crap games with bar - ons and ears,

Bar - ons and ears.

C Cm⁷ Dm⁷ G⁷

35

Won't go to Har - lem in er - mine and pearls.

Won't go to Har - lem in er - mine and pearls.

C Cm⁷ Dm⁷ G⁷

39

Won't dish the dirt with the rest of the girls,

Doo rest of the girls,

C C⁷ F Fm



43

That's — why the la — dy is a tramp. — I like the free —

That's — why the la — dy is a tramp. — I like the free, —

C

47

and — fresh, — fresh — wind — in — my hair, —

and — fresh, — fresh — wind — in — my hair, —

and — fresh — wind — in — my hair, —

and — fresh — wind — in — my hair, —

F G⁷ Em⁷ Am⁷

51

life — with — out care. — I'm — broke, it's — oke.

life — with — out care. — I'm — broke, it's — oke.

Dm⁷ G⁷ C A⁷ D⁷ G⁷

55

Hate— Cal - i - for - nia, — it's cold and — it's damp. —

Hate— Cal - i - for - nia, — it's cold and — it's damp. —

C

Cm⁷

Dm⁷

E⁷/#⁹

59

That's — why the la - dy is a tramp. —

That's — why the la - dy is a tramp. —

Am⁷

A⁷/#⁹

D⁷

G⁷

C

Dm⁷

G⁷

63

D

Doo — doo — dah — da da —

nur beim 2. Mal

Doo — doo — dah — da da —

Vokal- oder Instrumentalimprovisation

C

Cm⁷

Dm⁷

G⁷

67

da dat da dah ba da ba jah

da dat da dah ba da ba jah

C Cm7 Dm7 G7

71

doo doo doo doo doo dah doo dah doo

doo doo doo doo doo dah doo dah doo

C C7 F Fm

76

dah doo. That's why the la-dy is a, that's why the

dah doo. That's why the la-dy is a, that's why the

D.S.

C Am7 D7 Bm7

81

la-dy is a, that's why the la-dy is a tramp.

la-dy is a, that's why the la-dy is a tramp.

E7/#9 Am7 D7 G7 C