

# The Lady is a Tramp

Rubato (♩ = 88)

Musik: Richard Rodgers; Orig. Text: Lorenz Hart

Arr.: Matthias E. Becker

Tenor

Bass

Piano

I like the fresh and warm wind in my hair. \_\_\_\_\_

I like the fresh, warm wind in my hair. \_\_\_\_\_

(♩ = 144 ♩♩ =  $\overset{\frown}{\text{3}}$ )

7

11

15 **A**

Din - ner at eight. \_\_\_\_\_

I get too hun - gry for din - ner at eight, \_\_\_\_\_

C Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

I like the thea - - tre but nev - er come late.

I like the thea - tre but nev - er come late.

C Cm7 Dm7 G7

Doo doo doo doo doo

I nev - er both - er with peo - ple I hate,

C C7 F Fm

That's why the la - dy is a tramp.

That's why the la - dy is a tramp.

C A7 Dm G7A

31 **B**

I don't like crap games with bar - ons and ears,

Bar - ons and ears.

C Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

35

Won't go to Har - lem in er - mine and pearls.

Won't go to Har - lem in er - mine and pearls.

C Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

39

Won't dish the dirt with the rest of the girls,

Doo rest of the girls,

C C<sup>7</sup> F Fm



43

That's — why the la — dy is a tramp. — I like the free —

That's — why the la — dy is a tramp. — I like the free, —

C

47

and — fresh, — fresh — wind — in — my hair, —

and — fresh, — fresh — wind — in — my hair, —

and — fresh — wind — in — my hair, —

and — fresh — wind — in — my hair, —

F G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

51

life — with — out care. — I'm — broke, it's — oke.

life — with — out care. — I'm — broke, it's — oke.

Dm<sup>7</sup> G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

55

Hate— Cal - i - for - nia, — it's cold and — it's damp. —

Hate— Cal - i - for - nia, — it's cold and — it's damp. —

C

Cm<sup>7</sup>

Dm<sup>7</sup>

E<sup>7</sup>/<sub>#9</sub>

59

That's — why the la - dy is a tramp. —

That's — why the la - dy is a tramp. —

Am<sup>7</sup>

A<sup>7</sup>/<sub>#9</sub>

D<sup>7</sup>

G<sup>7</sup>

C

Dm<sup>7</sup>

G<sup>7</sup>

63

**D**

Doo — doo — dah — da da —

*nur beim 2. Mal*

Doo — doo — dah — da da —

*Vokal- oder Instrumentalimprovisation*

C

Cm<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

67

da dat da dah ba da ba jah

C Cm7 Dm7 G7

71

doo doo doo doo doo dah doo dah doo

C C7 F Fm

76

dah doo. That's why the la-dy is a, that's why the

D.S.

C Am7 D7 Bm7

81

la-dy is a, that's why the la-dy is a tramp.

E7/#9 Am7 D7 G7 C