

The Lady is a Tramp

Musik: Richard Rodgers; Orig. Text: Lorenz Hart
Arr.: Matthias E. Becker

Intro
Rubato (♩ = 88)

(♩ = 140 ♩♩ = $\frac{3}{8}$)

Tenor 1
I like the fresh and warm wind in my hair._____

Tenor 2
I like the fresh, warm wind in my hair._____

Bass 1
I like the fresh, warm wind in my hair._____

Bass 2
I like the fresh, warm wind in my hair._____

15 **A**

Din-ner at eight. _

Mel.*
Din-ner at eight. _

I get too hun - gry for din - ner at eight, _

I get too hun - gry for din - ner at eight, _

19

I like the thea - - tre but _

I like the thea - - tre but _

I like the thea - tre but nev - er come late. _

I like the thea - tre but nev - er come late. _

* Melodie muß dominieren

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22

nev - er come late. — Doo doo doo doo

nev - er come late. — Doo doo doo doo

Mel.

I — nev - er both - er — with peo - ple — I

26

doo — That's why the la - dy is a tramp.

doo That's why the la - dy is a tramp.

doo That's why the la - dy is a tramp.

hate, That's why the la - dy is a tramp.

31 **B**

I — don't like crap — games with bar - ons — and earls,

I — don't like crap — games with bar - ons — and earls,

Bar - ons and earls. —

Bar - ons and earls. —

35

8 Won't go to Har - lem_ in er - mine and pearls.

8 Won't go to Har - lem_ in er - mine and pearls.

— Won't go to Har - lem_ in er - mine and pearls._

— Won't go to Har - lem_ in er - mine and pearls._

39

8 Won't dish the dirt_ with the rest of_ the girls,

Mel. 8 Won't dish the dirt_ with the rest of_ the girls,

— Doo rest of_ the girls,

— Doo rest of_ the girls,

43

Mel. 8 That's why the la - dy is a tramp.. I like the free_

8 That's why the la - dy is a tramp.. I like the free_

— That's why the la - dy is a tramp.. I like the free,_

— That's why the la - dy is a tramp.. I like the free_

⌘ C

47

and fresh, fresh wind in my hair,

and fresh, fresh wind in my hair,

fresh wind in my hair,

and fresh wind in my hair,

51

life with-out care. I'm broke, it's oke.

life with-out care. I'm broke, it's oke.

life with-out care. I'm broke, it's oke.

life with-out care. I'm broke, it's oke.

55

Hate Cal-i-for-nia, it's cold and it's damp.

Hate Cal-i-for-nia, it's cold and it's damp.

Hate Cal-i-for-nia, it's cold and it's damp.

Hate Cal-i-for-nia, it's cold and it's damp.

59

8 That's why the la-dy is a tramp..

Mel.
8 That's why the la-dy is a tramp..

That's why the la-dy is a tramp..

That's why the la-dy is a tramp..

D

63 *nur beim 2.Mal*

8 Doo doo dah da da

nur beim 2.Mal

8 Doo doo dah da da

nur beim 2.Mal

8 Doo doo dah da da

nur beim 2.Mal

8 Doo doo dah da da

67

8 da dat da dah ba da ba jah

8 da dat da dah ba da ba jah

8 da dat da dah ba da ba jah

8 da dat da dah ba da ba jah

71

8 doo doo doo doo doo dah doo

8 doo doo doo doo doo dah doo

doo doo doo doo doo dah doo

doo doo doo doo doo dah doo

D.S. \oplus
(Seite 15)

75

8 _ dah doo dah doo. That's why the

8 _ dah doo dah doo. That's why the

_ dah doo dah doo. That's why the

_ dah doo dah doo. That's why the

79

8 la - dy is a, — that's why the la - dy is a, —

8 la - dy is a, — that's why the la - dy is a, —

la - dy is a, — that's why the la - dy is a, —

la - dy is a, — that's why the la - dy is a, —

82

8 that's why the la - dy is a tramp. —

8 that's why the la - dy is a tramp. —

that's why the la - dy is a tramp. —

that's why the la - dy is a tramp. —