

The Lady is a Tramp

Musik: Richard Rodgers; Orig. Text: Lorenz Hart
Arr.: Matthias E. Becker

Intro
Rubato (♩ = 88)

(♩ = 140 ♩♩ = $\frac{3}{8}$)

Tenor 1
I like the fresh and warm wind in my hair._____

Tenor 2
I like the fresh, warm wind in my hair._____

Bass 1
I like the fresh, warm wind in my hair._____

Bass 2
I like the fresh, warm wind in my hair._____

15 **A**

Din-ner at eight. _

Mel.*
Din-ner at eight. _

I _ get too hun - gry _ for din - ner _ at eight, _

I _ get too hun - gry _ for din - ner _ at eight, _

19

I _ like the thea - - tre _ but _

I _ like the thea - - tre _ but _

I _ like the thea - tre _ but nev - er _ come late. _

I _ like the thea - tre _ but nev - er _ come late. _

* Melodie muß dominieren

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22

nev - er come late. — Doo doo doo doo

nev - er come late. — Doo doo doo doo

Mel.

I — nev - er both - er — with peo - ple — I

26

doo — That's why the la - dy is a tramp.

doo That's why the la - dy is a tramp.

doo That's why the la - dy is a tramp.

hate, That's why the la - dy is a tramp.

31 **B**

I — don't like crap — games with bar - ons — and earls,

I — don't like crap — games with bar - ons — and earls,

Bar - ons and earls. —

Bar - ons and earls. —

35

8 Won't go to Har - lem_ in er - mine and pearls.

8 Won't go to Har - lem_ in er - mine and pearls.

— Won't go to Har - lem_ in er - mine and pearls._

— Won't go to Har - lem_ in er - mine and pearls._

39

8 Won't dish the dirt_ with the rest of_ the girls,

Mel. 8 Won't dish the dirt_ with the rest of_ the girls,

— Doo rest of_ the girls,

— Doo rest of_ the girls,

43

8 That's why the la - dy is a tramp.. I like the free_

Mel. 8 That's why the la - dy is a tramp.. I like the free_

— That's why the la - dy is a tramp.. I like the free,_

— That's why the la - dy is a tramp.. I like the free_

47

and fresh, fresh wind in my hair,

and fresh, fresh wind in my hair,

fresh wind in my hair,

and fresh wind in my hair,

51

life without care. I'm broke, it's oke.

life without care. I'm broke, it's oke.

life without care. I'm broke, it's oke.

life without care. I'm broke, it's oke.

55

Hate Cal - i - for - nia, it's cold and it's damp.

Hate Cal - i - for - nia, it's cold and it's damp.

Hate Cal - i - for - nia, it's cold and it's damp.

Hate Cal - i - for - nia, it's cold and it's damp.

59

8 That's why the la-dy is a tramp..

Mel.
8 That's why the la-dy is a tramp..

8 That's why the la-dy is a tramp..

8 That's why the la-dy is a tramp..

D

63 *nur beim 2.Mal*

8 Doo doo dah da da

nur beim 2.Mal

8 Doo doo dah da da

nur beim 2.Mal

8 Doo doo dah da da

nur beim 2.Mal

8 Doo doo dah da da

nur beim 2.Mal

67

8 da dat da dah ba da ba jah

8 da dat da dah ba da ba jah

8 da dat da dah ba da ba jah

8 da dat da dah ba da ba jah

71

8 doo doo doo doo doo dah doo

8 doo doo doo doo doo dah doo

doo doo doo doo doo dah doo

doo doo doo doo doo dah doo

D.S. \oplus
(Seite 15)

75

8 _ dah doo dah doo. That's why the

8 _ dah doo dah doo. That's why the

_ dah doo dah doo. That's why the

_ dah doo dah doo. That's why the

79

8 la - dy is a, — that's why the la - dy is a, —

8 la - dy is a, — that's why the la - dy is a, —

la - dy is a, — that's why the la - dy is a, —

la - dy is a, — that's why the la - dy is a, —

82

8 that's why the la - dy is a tramp. —

8 that's why the la - dy is a tramp. —

that's why the la - dy is a tramp. —

that's why the la - dy is a tramp. —