

# New York, New York

Musik: John Kander; Text: Fred Ebb  
 Arr.: Matthias E. Becker

[A] 3

Tenor Start spread-in' the

Bass Start spread-in' the

Piano (♩ = 105 ♪ = ♪♪)

5 3

news, I'm leav - ing to - day, I want to be a part\_ of it,

news, I'm leav - ing to - day, I want to be a part\_ of it,

$E^b$   $Fm^7$   $E^7$

10 3

New York, - New York. - - - - - These vag - a - bond shoes

New York, - New York. - - - - - These vag - a - bond shoes

$Fm^7$   $E^b$

14

are long - ing to stray, And step a - round the heart\_ of it,

are long - ing to stray, And step a - round the heart\_ of it,

Fm7 Bb7 Eb

18

New York, - New York. - I - wan - na ooh\_ up\_ in the

New York, - New York. - I - wan - na ooh\_

B

Eb7 Ab

22

doo\_ that does - n't sleep\_ and  
ci - ty that does - n't sleep\_ to find I'm king of the hill  
king of the hill and

doo that does - n't sleep\_ king of the hill and

Abm Eb Gm7

26 C

top of the heap. My lit - tle town.

top of the heap. My lit - tle town blues

$C7/\#5b5$   $Fm7$   $Bb7/\#5$   $E7$   $A^b7$

30

blues are melt - ing a - way, I'll make a brand new start of it

blues are melt - ing a - way,

are melt - ing a - way I'll make a brand new start of it

$E^b$   $Fm7$   $B^b7$   $E^b$

34 D

in old New York. If I can make it there.

in old New York. If I can make it there.

$B^bm7$   $E^b7$   $A^bmaj7$

38

an -

I'd make it an - - y - where, It's up to you, New York, New

an - - y - where, It's up to you, New York, New

E<sup>b</sup>/B<sup>b</sup> C7/#9 C7 Fm Gm A<sup>b</sup>maj7 B<sup>b</sup>9sus4

43

York. And step a - round.

York. And step a - round.

E

E<sup>b</sup> Fm B<sup>b</sup>

47

the heart of it, New York, New York. I wan - na

the heart of it, New York, New York. I wan - na

E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

51

ooh doo that does - n't sleep to find I'm  
wake up in the ci - ty that does - n't sleep,  
ooh doo that does - n't sleep to find I'm

A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>m E<sup>b</sup> Dm<sup>7</sup>/<sup>b</sup>5 G<sup>7</sup>/<sup>#</sup>9

55

king of the hill, head of the list, cream of the crop at the top of the heap.  
king of the hill, head of the list, cream of the crop at the top of the heap.

Cm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>/<sup>b</sup>5 G<sup>#</sup>m<sup>7</sup> C<sup>7</sup>

59

**F**

My lit - tle town blues are melt - ing a - way,  
My lit - tle town blues, my lit - tle town blues are melt - ing a - way, -

(♩ = 85)

F Gm<sup>7</sup>

63

I'll make a brand new start— of it in old New York, —

— I'll make a brand new start— of it in old New York, —

*accel.*

C<sup>7</sup> F Cm<sup>7</sup>

67

If I can make it there, — I'd make it an - y - where. — Come on, come

make — there — it — an - y - where. — Come on, come

F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7 F B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>/E D<sup>7</sup>/#5

72

through New York, New York!

through New York, New York!

Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>sus<sup>4</sup>