

# New York, New York

Musik: John Kander; Text: Fred Ebb

Arr.: Matthias E. Becker

(♩ = 106 ♩ =  $\frac{3}{4}$ )

**A**

Tenor 1 (Piano) Start spread-in' the news,

Tenor 2 Start spread-in' the news,

Bass 1 Start spread-in' the news,

Bass 2 Start spread-in' the news,

6

I'm leav-ing to - day, I want to be a part\_ of it,

I'm leav-ing to - day, I want to be a part\_ of it,

Mel.\* I'm leav-ing to - day, I want to be a part\_ of it,

Mel.\* I'm leav-ing to - day, I want to be a part\_ of it,

10

New York, New York. These vag - a - bond shoes

New York, New York. These vag - a - bond shoes

New York, New York. These vag - a - bond shoes

New York, New York. These vag - a - bond shoes

\* Melodie muß dominieren

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are long-ing to stray, And step a - round the heart of it,

are long-ing to stray, And step a - round the heart of it,

are long-ing to stray, And step a - round the heart of it,

are long-ing to stray, And step a - round the heart of it,

18

**B**

New York, New York.\_ I wan-na ooh\_

New York, New York.\_ I wan-na wake\_ up\_ in the

New York, New York.\_ I wan-na ooh\_

New York, New York.\_ I wan-na ooh\_

22

doo\_ that does - n't sleep\_ king of the hill and

ci-ty that does-n't sleep\_ to find I'm king of the hill

doo that does - n't sleep\_ king of the hill and

doo that does - n't sleep\_ king of the hill and

26 C

top of the heap. My lit-tle town

top of the heap. My lit-tle town

top of the heap. My lit-tle town

top of the heap. My lit-tle town blues

30

blues are melt-ing a - way, I'll make a brand new start of it

blues are melt-ing a - way, I'll make a brand new start of it

blues are melt-ing a - way, I'll make a brand new start of it

are melt-ing a - way I'll make a brand new start of it

34 D

in old New York. If I can make it there,

in old New York. If I can make it there,

in old New York. If I can make it there,

in old New York. If I can make it there,

38

— I'd make it an - y - where, It's up to you, New York, New  
 — an - - y - where, It's up to you, New York, New  
 — an - - y - where, It's up to you, New York, New  
 — an - - y - where, It's up to you, New York, New

43

**E** Mel.

York... And step a - round...  
 York... And step a - round...  
 York... And step a - round...  
 York... And step a - round...

47

— the heart of it, New York, New York... I wan - na  
 — the heart of it, New York, New York... I wan - na  
 — the heart of it, New York, New York... I wan - na  
 — the heart of it, New York, New York... I wan - na

51

ooh doo that does - n't sleep to find I'm  
ooh doo that does - n't sleep to find I'm  
wake up in the ci-ty that does-n't sleep, to find I'm  
ooh doo that does - n't sleep to find I'm

55

king of the hill, head of the list, cream of the crop at the top of the heap.  
king of the hill, head of the list, cream of the crop at the top of the heap.  
king of the hill, head of the list, cream of the crop at the top of the heap.  
king of the hill, head of the list, cream of the crop at the top of the heap.

59

**F** (♩ = 85)

My lit-tle town blues are melt-ing a - way,  
My lit-tle town blues are melt-ing a - way,  
My lit-tle town blues are melt-ing a - way,  
My lit-tle town blues, my lit-tle town blues... are melt-ing a-way,-

6.3 *accel.*

I'll make a brand new start of it in old New York, —  
I'll make a brand new start of it in old New York, —  
I'll make a brand new start of it in old New York, —  
— I'll make a brand new start of it in old New York, —

67 *Mel.*

If I can make it there, — I'd make it an - y - where. — Come on, come  
make — there — it — an - y - where. — Come on, come  
make — there — it — an - y - where. — Come on, come  
make — there — it — an - y - where. — Come on, come

72

through New York, New York! —  
through New York, New York! —  
through New York, New York! —  
through New York, New York! —