

# Der Hölle Rache

## King of the Night

Music by: W.A. Mozart  
arranged by:Ulfried Haselsteiner

Chickie

Uli

Ludo

Flori  
(Violinschlüssel=  
=Melodica)

Michael

Der Höl-le Ra - che kocht in mei-nem

Detailed description: This system contains five staves. Chickie (soprano) has a vocal line with lyrics. Uli (flute) and Ludo (clarinet) play a rhythmic eighth-note pattern. Flori (violin/melodica) plays the same eighth-note pattern. Michael (bassoon) has a melodic line.

Ch

U

L

F

M

Her - zen, Tod und Ver -

kocht in sei-nem Her - zen, Tod Tod

Detailed description: This system contains five staves. Ch (alto) has a vocal line with lyrics. U (flute), L (clarinet), F (violin), and M (bassoon) play accompaniment with various melodic and rhythmic patterns.

Der Hölle Rache

2  
7

Ch zweif - lung Tod und Ver - zweif - lung flam - met um mich

U

L — Tod

F

M

11

Ch her! Fühlt nicht durch dich Sa - ras - tro To - des -

U

L — Fühlt — nicht Fühlt nicht durch dich Fühlt nicht durch dich To - des -

F

M

Der Hölle Rache

15

Ch  
8  
schmer-zen, Sa - ras - tro - To - des - Schmer-zen, So bist du

U

L  
schmer - zen, nicht To - des - Schmer - zen,

F

M

19

Ch  
8  
mei - ne Toch - ter nim - mer -

U

L  
Nein, nein, nein, nein, Nein, nein, nein, nein, Nein, nim - mer Nein, nim - mer

F

M

Der Hölle Rache

4  
21

Ch  
8  
mehr. So bist du mei - mei-ne

U  
8

L  
mehr

F

M

24

Ch  
8  
Toch - ter nim - mer - - -

U  
8

L

F

M

27

Ch  
U  
L  
F  
M

31

Einschub

Ch  
U  
L  
F  
M

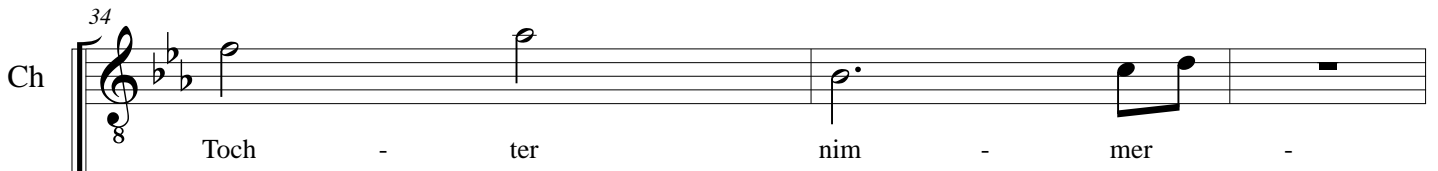
mei - ne


Nein, nein, nein, nein,

Der Hölle Rache

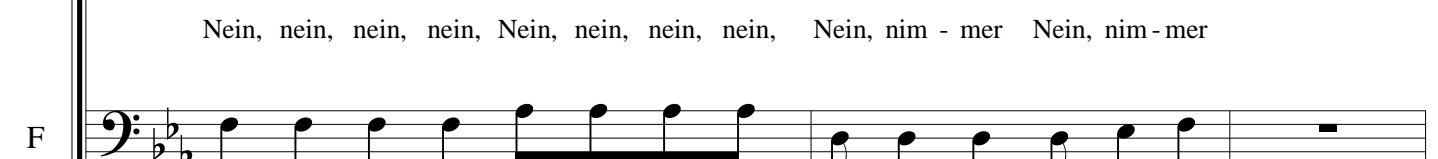
6

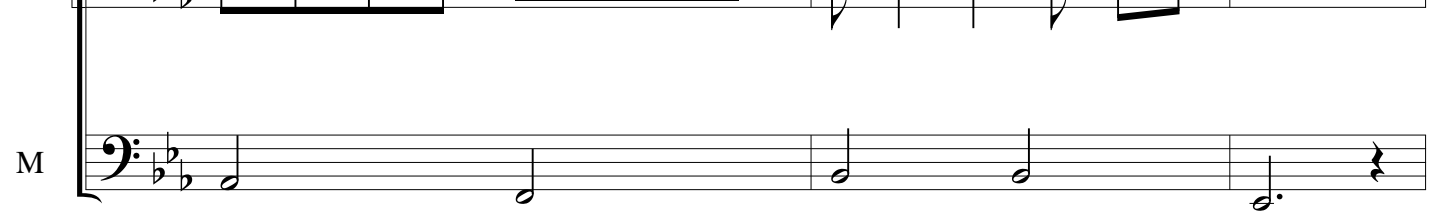
34

Ch   
8 Toch - ter nim - mer -

U   
8

L   
Nein, nein, nein, nein, Nein, nein, nein, nein, Nein, nim - mer Nein, nim - mer

F   
8

M 

37

Ch   
8 - - - - -

U   
8

L   
8

F   
8

M 

41

Ch  
U  
L  
F  
M

This system contains measures 41 through 44. The Chorus (Ch) part is in the soprano clef and features a continuous eighth-note melody. The other parts (U, L, F, M) are in the bass clef and provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

45

Ch  
U  
L  
F  
M

This system contains measures 45 through 48. The Chorus (Ch) part has a more melodic line with some accidentals. The other parts (U, L, F, M) continue their harmonic accompaniment, with the F part showing some sixteenth-note passages in the later measures.

Der Hölle Rache

8

49

Ch

U

L

F

M

52

Ch

U

L

F

M

Ver - stös - sen sei auf



55

Ch

U

L

F

M

e - wig, Ver - las - sen sei auf

57

Ch

U

L

F

M

e - wig, Zer - trüm - mert sei auf

Der Hölle Rache

10

59

Ch

U

L

F

M

e - wig Al - le Ban - de der Na -

62

Ch

U

L

F

M

tur, Ver - stos - sen, ver -

64

Ch

U

L

F

M

las - sen und zer - trüm - mert Al - le Ban - de

67

Ch

U

L

F

M

der Na - tur, Al - le Ban -

Der Hölle Rache

12

71

Ch U L F M

This system contains measures 71, 72, and 73. The Chorus part (Ch) features a complex rhythmic pattern with eighth notes and triplets. The other parts (U, L, F, M) provide harmonic support with simpler rhythmic patterns.

74

Ch U L F M

This system contains measures 74, 75, 76, and 77. The Chorus part (Ch) has a more active melodic line with eighth notes and triplets. The other parts (U, L, F, M) continue their harmonic accompaniment.

78

Ch  de Al - le Ban-de der Na -


U 

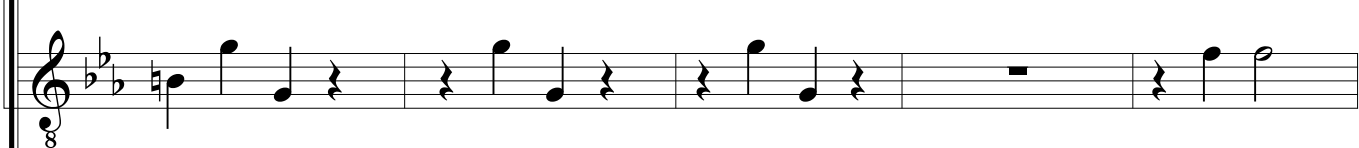
L 

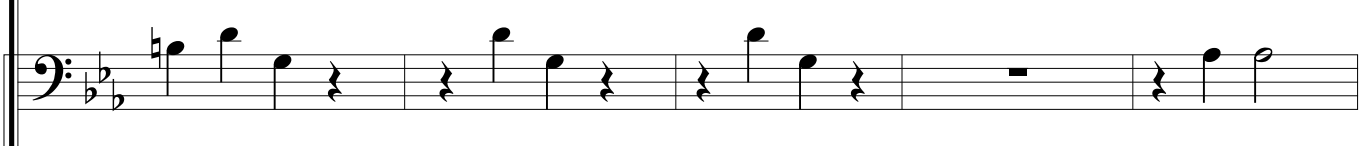
F 


M 

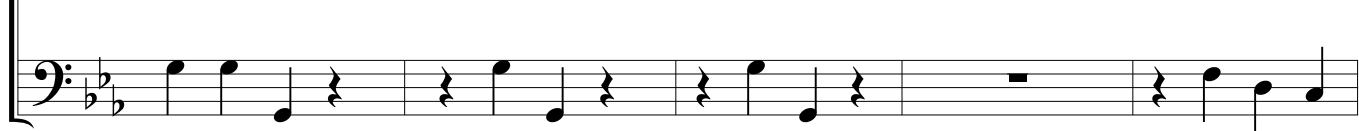
83

Ch  tur, Wenn nicht durch dich Sa - ras - tro wird er - blas -

U 

L 

F 

M 

Der Hölle Rache

14

88

Ch  
8 sen! Hört, Hört, Hört,

U  
8 3 3

L  
3 3

F  
3

M  
3

92

Ch  
8 Ra - che - göt - ter, hört

U

L

F

M

96

Ch  
8  
des Kö - nigs Schwur!

U  
8

L

F

M

100

Ch  
8

U  
8

L

F

M