

Der Hölle Rache

King of the Night

Music by: W.A. Mozart
arranged by:Ulfried Haselsteiner

Chickie

Uli

Ludo

Flori
(Violinschlüssel=
=Melodica)

Michael

Der Höl-le Ra - che kocht in mei-nem

Detailed description: This system contains five staves. Chickie (treble clef) has a vocal line with lyrics. Uli (treble clef) and Ludo (bass clef) play eighth-note accompaniment. Flori (bass clef) plays a similar eighth-note accompaniment. Michael (bass clef) has a vocal line. The key signature is two flats and the time signature is 4/4.

Ch

U

L

F

M

Her - zen, Tod und Ver -

kocht in sei-nem Her - zen, Tod Tod

Detailed description: This system contains five staves. Ch (treble clef) has a vocal line with lyrics. U (treble clef), L (bass clef), F (bass clef), and M (bass clef) play accompaniment. The key signature is two flats and the time signature is 4/4.

Der Hölle Rache

2
7

Ch zweif - lung Tod und Ver - zweif - lung flam - met um mich

U

L — Tod

F

M

11

Ch her! Fühlt nicht durch dich Sa - ras - tro To - des -

U

L — Fühlt — nicht Fühlt nicht durch dich Fühlt nicht durch dich To - des -

F

M

Der Hölle Rache

15

Ch
8
schmer-zen, Sa - ras - tro - To - des - Schmer-zen, So bist du

U
8

L
schmer - zen, nicht To - des - Schmer - zen,

F

M

19

Ch
8
mei - ne Toch - ter nim - mer -

U
8

L
Nein, nein, nein, nein, Nein, nein, nein, nein, Nein, nim - mer Nein, nim - mer

F

M

Der Hölle Rache

4
21

Ch
8
mehr. So bist du mei - mei-ne

U
8

L
mehr

F

M

24

Ch
8
Toch - ter nim - mer - - -

U
8

L

F

M

27

Ch

U

L

F

M

31

Einschub

Ch

U

L

F

M

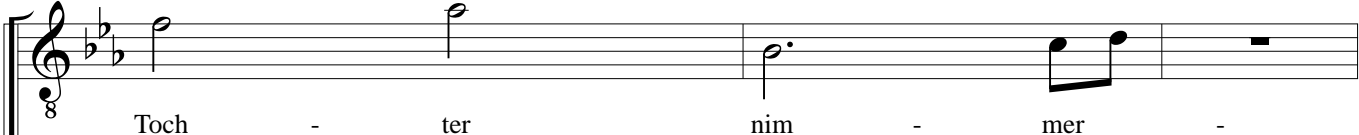
mei - ne

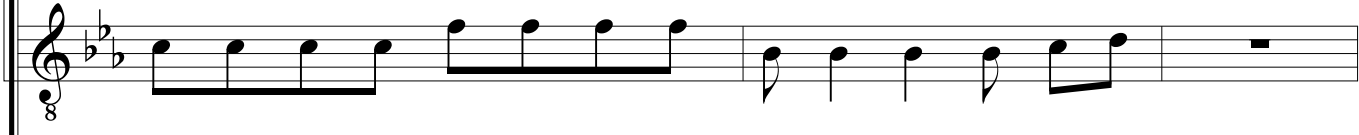
Nein, nein, nein, nein,


Der Hölle Rache

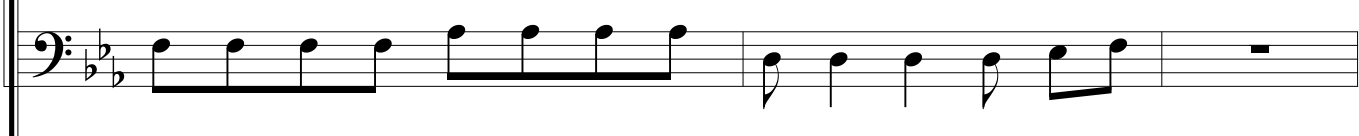
6

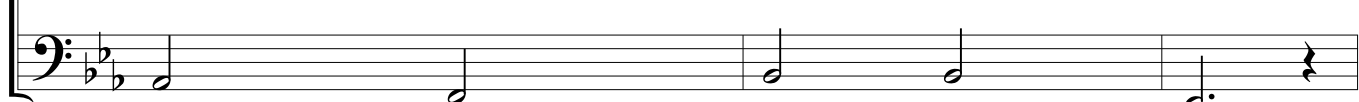
34

Ch  Tochter - nim - mer -

U 

L  Nein, nein, nein, nein, Nein, nein, nein, nein, Nein, nim - mer Nein, nim - mer

F 

M 

37

Ch 

U 

L 

F 

M 

41

Ch
U
L
F
M

This system contains measures 41 through 44. The Chorus (Ch) part is in the soprano clef and features a continuous eighth-note melody. The other parts (U, L, F, M) are in the bass clef and provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

45

Ch
U
L
F
M

This system contains measures 45 through 48. The Chorus (Ch) part has a more melodic line with some accidentals. The other parts (U, L, F, M) continue their accompaniment, with the F part showing a more active eighth-note pattern in the later measures.

Der Hölle Rache

8

49

Ch

U

L

F

M

52

Ch

U

L

F

M

Ver - stös - sen sei auf

55

Ch

U

L

F

M

e - wig, Ver - las - sen sei auf

57

Ch

U

L

F

M

e - wig, Zer - trüm - mert sei auf

Der Hölle Rache

10

59

Ch

U

L

F

M

e - wig Al - le Ban - de der Na -

62

Ch

U

L

F

M

tur, Ver - stos - sen, ver -

64

Ch

U

L

F

M

las - sen und zer - trüm - mert Al - le Ban - de

67

Ch

U

L

F

M

der Na - tur, Al - le Ban -

Der Hölle Rache

12

71

Ch

U

L

F

M

Musical score for measures 71-73. The Chorus part (Ch) is in the treble clef and features a complex rhythmic pattern with eighth notes and triplets. The other parts (U, L, F, M) are in the bass clef and provide harmonic support with simpler rhythmic patterns.

74

Ch

U

L

F

M

Musical score for measures 74-77. The Chorus part (Ch) has a more active melodic line with eighth notes and triplets. The other parts (U, L, F, M) continue with their respective rhythmic patterns.

78

Ch  de Al - le Ban-de der Na -


U 

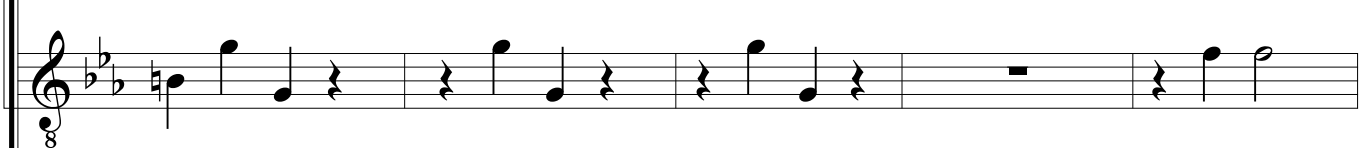
L 

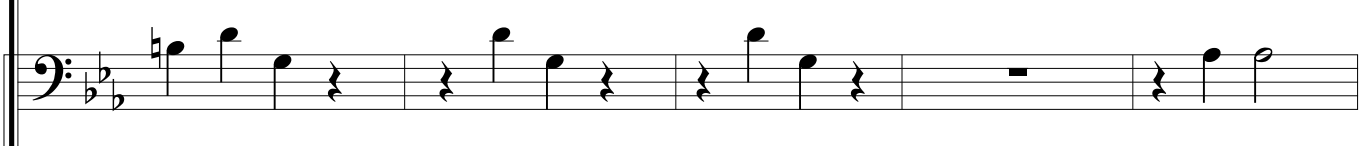
F 


M 

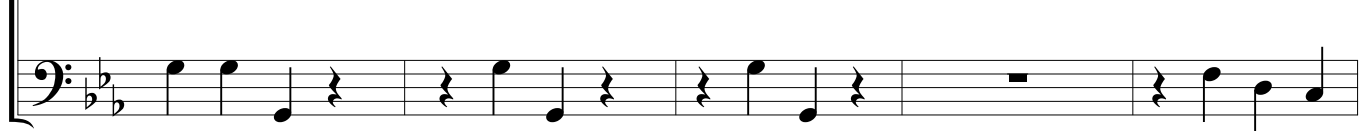
83

Ch  tur, Wenn nicht durch dich Sa - ras - tro wird er - blas -

U 

L 

F 

M 

Der Hölle Rache

14

88

Ch
8 sen! Hört, Hört, Hört,

U
8 3 3

L
3 3

F
3

M
3

92

Ch
8 Ra - che - göt - ter, hört

U

L

F

M

96

Ch 
des Kö - nigs Schwur!

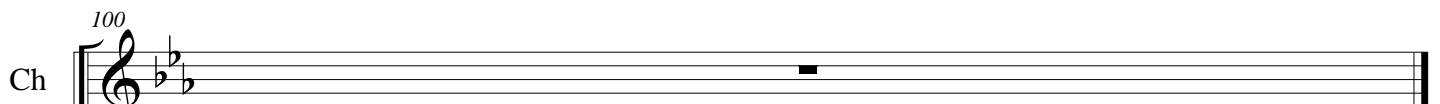
U 


L 

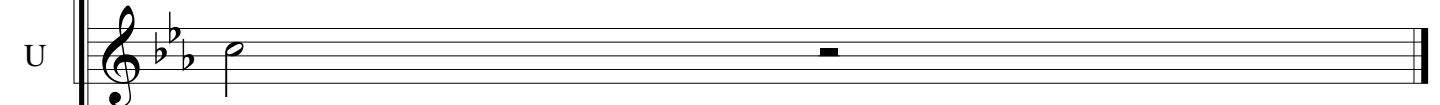
F 


M 

100

Ch 

U 

L 

F 

M 