

# Im Frühtau zu Berge

Volkslied reloaded

A

KLAVIER

3

KL.

3

B

KL.

6

C

KL.

15

Im Frühtau zu Berge (CS-Kl-B)

22

KL.

22

25

KL.

25

28

D

CS

28

Im Früh - tau zu Ber - ge wir

28

CS

28

Aah

28

KL.

28

Im Frühtau zu Berge (CS-Kl-B)

31

CS

zieh'n, Aah

es

fal - le - ra, Aah

KL.

B♭

31

34

CS

grü - nen al - le Wäl - der, al - le Höh'n,

KL.

G D

34

G D

Im Frühtau zu Berge (CS-Kl-B)

37

CS  
fal - le - ra. Wir

KL.  
fal - le

39  
wan-dern oh - ne Sor-gen sin - gend in den

CS  
wan-dern oh - ne Sor-gen sin - gend in den

KL.  
G<sup>Δ</sup>7 D

39  
G<sup>Δ</sup>7 D

Detailed description: This is a page of a musical score for the song 'Im Frühtau zu Berge'. The score is arranged for voice (CS) and piano (KL). It features two vocal parts: a soprano/contralto part (CS) and a bass part (KL). The piano accompaniment (KL) is shown in grand staff notation. A separate bass line is provided at the bottom of the page. The music is in the key of G major (one sharp) and 3/4 time. The score is divided into measures, with measure numbers 37 and 39 indicated. The lyrics are in German. The vocal parts have lyrics: 'fal - le - ra. Wir' and 'wan-dern oh - ne Sor-gen sin - gend in den'. The piano accompaniment includes chord symbols G<sup>Δ</sup>7 and D. The bass line features a rhythmic pattern of eighth notes with accents.

Im Frühtau zu Berge (CS-Kl-B)

42

Mor - gen, noch e - - - - noch

42

Mor - gen, noch e - - - - noch

42

B♭-

42

45

e - he im Ta - le sie krähn.

e - he im Ta - le sie krähn.

A7

B♭-

45

Im Frühtau zu Berge (CS-Kl-B)

48

CS

48

48

48

48

KL.

48

48

51

CS

51

51

51

KL.

51

51

e - he - die Häh - ne -

krähn.

krähn.

B $\sharp$

B $\sharp$

55

KL.

E-

Musical notation for measures 55-56, Klavier part. Treble and bass staves with a brace. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

55

E-

Musical notation for measures 55-56, Bass part. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

57

KL.

/D

Musical notation for measures 57-58, Klavier part. Treble and bass staves with a brace. Treble clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

57

/D

Musical notation for measures 57-58, Bass part. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

59

KL.

E-

Musical notation for measures 59-60, Klavier part. Treble and bass staves with a brace. Treble clef, key signature of two sharps. A fermata is placed over the first measure of the system. The music consists of eighth-note patterns with slurs and ties.

59

E-

Musical notation for measures 59-60, Bass part. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

61

KL.

/D

Musical notation for measures 61-62, Klavier part. Treble and bass staves with a brace. Treble clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

61

/D

Musical notation for measures 61-62, Bass part. Bass clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and ties. A fermata is placed over the final measure of the system.

Im Frühtau zu Berge (CS-Kl-B)

63

KL.

E-

63

E-

65

CS

Alle unisono

Ihr

65

KL.

/D

65

/D

65

/D



Im Frühtau zu Berge (CS-Kl-B)

G

67

CS

al - ten und hoch - wei - sen

67

Kl.

B<sub>4</sub>- B<sub>4</sub>-

69

CS

Leut, ihr

69

Kl.

E- E-

Im Frühtau zu Berge (CS-Kl-B)

71

CS

denkt wohl, wir sind nicht ge -

71

71

71

Detailed description: This system contains the vocal and bass parts for measures 71 and 72. The vocal line (treble clef) starts with a whole note G4, followed by eighth notes A4, B4, and C5. The bass line (bass clef) features a steady eighth-note accompaniment. The lyrics are "denkt wohl, wir sind nicht ge -". Measure numbers 71 and 72 are indicated in boxes.

KL.

A7

71

71

71

Detailed description: This system shows the piano accompaniment for measures 71 and 72. The right hand (treble clef) plays a rhythmic pattern of eighth notes with slurs. The left hand (bass clef) plays a similar eighth-note pattern. The chord A7 is indicated above the first measure. Measure numbers 71 and 72 are indicated in boxes.

73

CS

scheit? Wer

73

73

Detailed description: This system contains the vocal and bass parts for measures 73 and 74. The vocal line (treble clef) has a long note G4 spanning both measures. The bass line (bass clef) has a long note G2 spanning both measures. The lyrics are "scheit? Wer". Measure numbers 73 and 74 are indicated in boxes.

KL.

B7

73

73

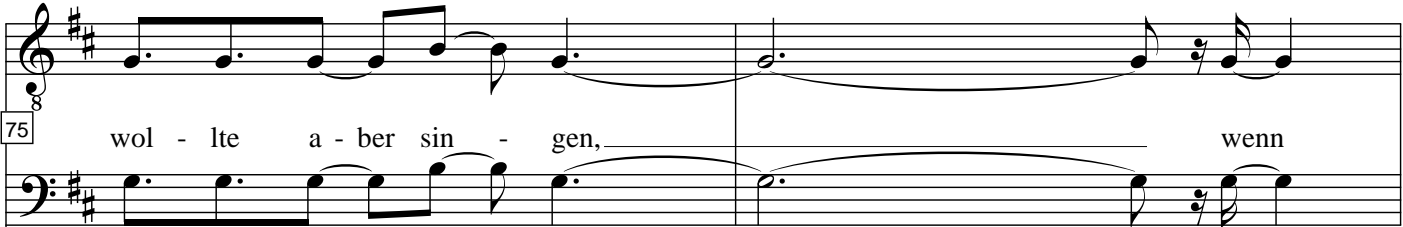
73

Detailed description: This system shows the piano accompaniment for measures 73 and 74. The right hand (treble clef) plays a rhythmic pattern of eighth notes with slurs. The left hand (bass clef) plays a similar eighth-note pattern. The chord B7 is indicated above the first measure. Measure numbers 73 and 74 are indicated in boxes.

Im Frühtau zu Berge (CS-Kl-B)

75

CS



wol - lte a - ber sin - gen, wenn

75

KL.

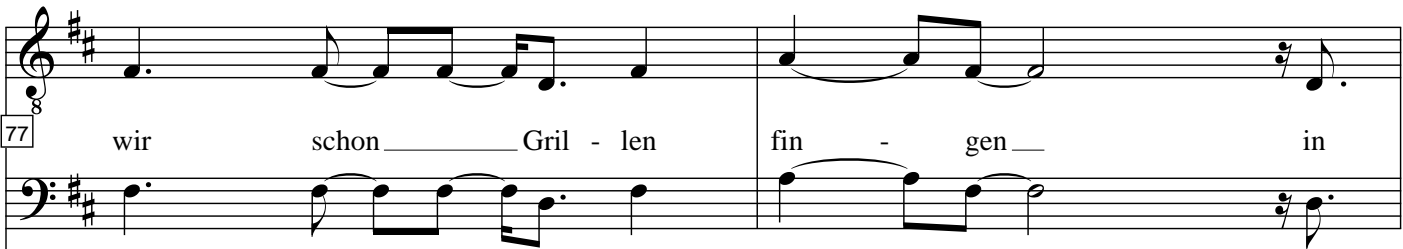


E-

E-

77

CS



wir schon Gril - len fin - gen in

77

KL.



/D

/D

Im Frühtau zu Berge (CS-Kl-B)

79

CS

79 die - ser herr - li - chen

KL.

79 A7

81

CS

81 Früh - lings - zeit?

KL.

81 B7

83

KL.

83 E-

Im Frühtau zu Berge (CS-Kl-B)

85

CS

mf Werft

85

KL.

/D

/D

87

H

CS

ab al - le Sor - ge und Qual

B7

E-

90

CS

und wan - dert aus dem

/

A7

Im Frühtau zu Berge (CS-Kl-B)

93

CS

Tal! Wir sind hin -

93

KL.

93

B $\sharp$

I

95

CS

aus ge - gan - gen, den

95

KL.

95

B $\sharp$

Im Frühtau zu Berge (CS-Kl-B)

97

CS

97 Son - nen - schein zu fan - gen: Kommt

97

KL.

97

99

CS

99 mit und ver - sucht es auch selbst

99

KL.

99

102

CS

102

102

102

ja

ja

KL.

102

102

A7

A7

104

CS

104

104

selbst ein mal!

selbst ein mal!

KL.

104

104

B7

B7



Im Frühtau zu Berge (CS-Kl-B)

107

CS

ja selbst ein - mal!

107

ja selbst ein - mal!

KL.

A7 B7

107

A7 B7

110

ein - mal!

CS

110

ein - mal!

KL.

m2 A7

110

A7

Im Frühtau zu Berge (CS-Kl-B)

113

CS

113 ver - sucht es auch ein - mal!

113 ver - sucht es auch ein - mal!

Kl.

113

115

CS

115

Kl.

115

Im Frühtau zu Berge (CS-Kl-B)

117

KL.

117

120

KL.

120

123

KL.

Fine

123