

A

Volkslied Reloaded

rit.

Musical score for section A, measures 1-4. The score includes staves for Saxophone (Sax), CS (Cello/Double Bass), Akk (Accompaniment), and Klavier (Piano). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as Ballad with a quarter note equal to 56 beats per minute. The section is labeled 'Volkslied Reloaded' and 'rit.' (ritardando). The piano part includes a vocal line with the word 'Aah' and a series of chords: F, F+, F^b, F^b, E^b7, D7, D^b7, F/C, B^b, F/A, and A^b7. Dynamics include *mp* and *p*.

B

ad lib

a tempo

Musical score for section B, measures 5-8. The score includes staves for Saxophone (Sax), CS (Cello/Double Bass), Akk (Accompaniment), and Klavier (Piano). The key signature is one flat (B-flat) and the time signature is 4/4. The section is labeled 'B' and 'ad lib' (ad libitum) followed by 'a tempo'. The piano part includes a series of chords: G-11, G^b7(#11), F, F^{#b}, G-7, C^{sus}7, A-7, D-, G7, C7^{sus}6, and C7G-7. The saxophone and CS parts have a melodic line with slurs and accents. The piano part has a bass line with slurs and accents. Dynamics include *mp*.

Ich fahr dahin (CS-Klavier)

10

10

Ich

10

Ich

10

F^b E^ø7 A7(b⁹) D-(Δ7) /C# /C B^b7 B^b7 F/A B^b-6 F D7(¹³/₉) D^b7 C7 F

Kl.

16

16

fahr da-hin, wann es muß sein, ich scheid mich von der Lieb - sten mein; zur Letz laß ich das

16

fahr da - hin, wann es muß sein, ich scheid mich von der Lieb-sten mein; zur Letz laß ich das

16

Kl.

Ich fahr dahin (CS-Klavier)

21 Her - ze mein, Ich fahr da - hin, ich

21 Her - ze mein, Ich fahr da - hin, ich

21 B \flat 7 B \flat 7 F/A B \flat -6 F D7

Kl. Double Time Swing feel

$\text{♩} = 112$ Double Time (Swing)

D

25 fahr da - hin.

25 Aah_

25 fahr da - hin.

25 D \flat 7 C7 G \flat 7 D-7 D \flat 7(#11) D-/C \flat 3 B \flat 7(#11)

Kl.

Ich fahr dahin (CS-Klavier)

30

fahr da - hin,

fahr da - hin,

30

30

30

30

30

G-7

G \flat 7

Kl.

34

34

34

34

34

34

C7

Solo Fill

Kl.

Ich fahr dahin (CS-Klavier)

Piano Solo

E

35 $A\flat 7$ $D7(\#11)$ $D\flat$ (36)

37 $D\flat$ $E\flat-7$

39 $A\flat sus7 / G\flat$ $F-7$ $B\flat-$

42 $E\flat-7$ $D7(\#11)$ $D\flat 6$ (backing horns)

45 $C\flat 7$

47 $F7(b5)$ $B\flat-(\Delta 7)$

50 $/A$ $/A\flat$

52

G⁷

Ich fahr dahin (C. Mavrić)

G⁷

(backing wood)

Kl.

54

D^b/F

G^b-6

Kl.

56

D^b

B⁷ (¹³/₉)

E^b-7

A⁷

(no backing)

Kl.

59

A^b7

G^b7

F-7

Kl.

61

B⁷ (¹³/₉)

A^b7

G-7

End of Solo

(backing strings)

Kl.

Ich fahr dahin (CS-Klavier)

Sax Solo

G

63

Musical score for measures 63-67. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has two flats. Measure 63 is marked with a box containing the number 63. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The vocal lines are mostly rests, with some notes appearing in measures 64-67.

Duh...

63

G \flat 7(#11)

(64) F

F \sharp

G-7

C_{sus}7 /B \flat

(behind sax solo)

Kl.

68

Musical score for measures 68-72. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature has two flats. Measure 68 is marked with a box containing the number 68. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The vocal lines contain the lyrics: "zur Letz laß ich das Her - ze".

zur Letz laß ich das Her - ze

zur Letz laß ich das Her - ze

zur Letz laß ich das Her - ze

68

A-7

D-

G7

G-7 F \sharp 7(#11)

F \flat

Kl.

Half Time Ballad ♩ = 56

H

75 *rit.*

mein, Aah_

mein; — *mp*

mein, fahr da - hin, Ich fahr da - hin, ich

76-77 F D7(13) G-7 Gb7

Kl.

81 *mosso* *rit.*

Ich fahr da-hin, ich

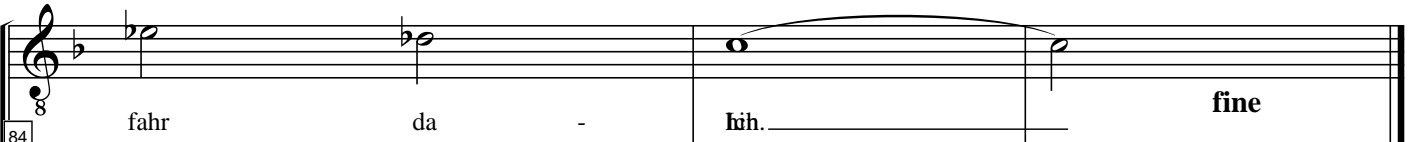
mf fahr da - hin, wann es muß sein, ich scheid mich von der Lieb - sten mein; Ich fahr da-hin, ich

81 *mf* F F+ Fb F Db7

Kl.

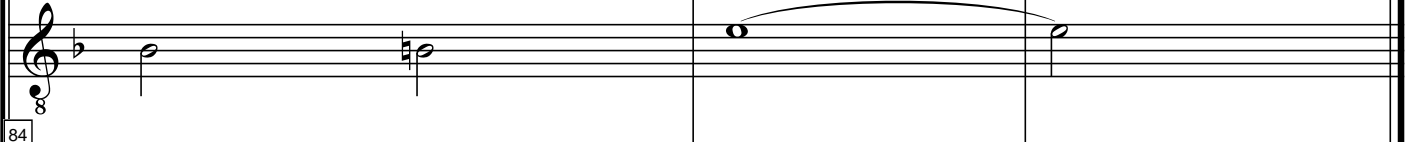
Ich fahr dahin (CS-Klavier)

84

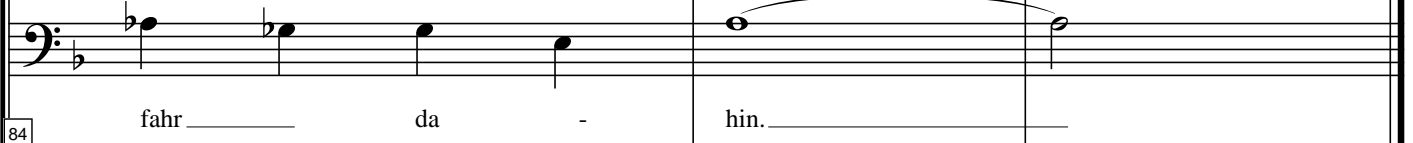


84 fahr da - hin. fine

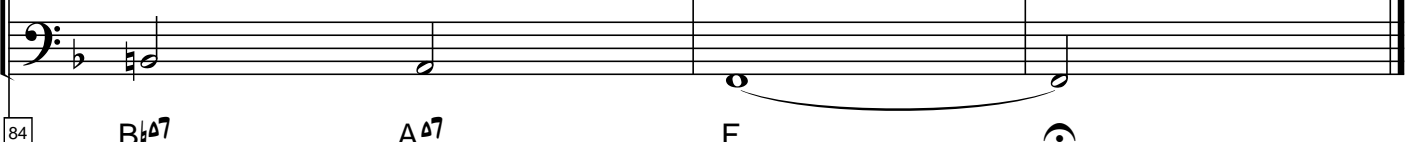
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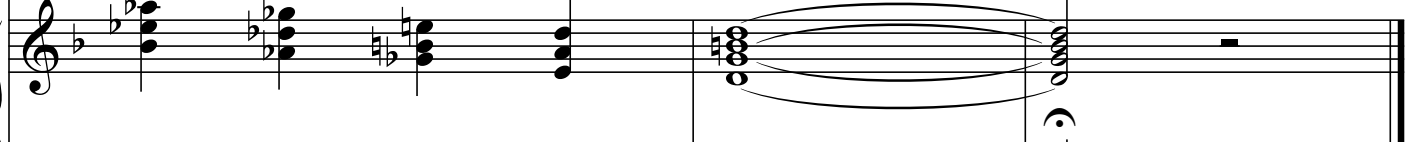
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84

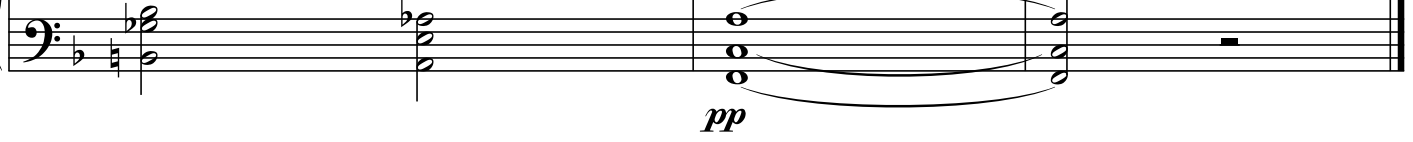


84



B \flat 7 A Δ 7 F

84



pp

Kl.