

Celentano-Medley

U. H.

T

B

E'in - u-ti-le suo-na - re qui non vi ap-ri-rà nes-

Langsam und frei (ca.76)

5 nes- -su- -no Ca- -si- -no

su - no

su - no Il mon-do l'ab-biam chiu-so fu-ori Con il suo ca - si - no

nes- -su- -no Ca- -si- -no

5

10

U - na bu - gia coi tuoi Il fri - go pie - no_e poi Un

U - na bu - gia coi tuoi Il fri - go pie - no_e poi Un

10 *Schneller werdend*

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2
15

cal - cio_al - la ti - vù So - lo io so - lo tu E_in-
So - lo tu

15 *Im Swing-Rhythmus*

19 *Swing-Rhythmus*

u - ti - le chia - ma - re Non ri - spon - de - rà nes - su - no Ah

19 *Schneller (ca 112) Im Swing bleiben*

23

Da da da da da dal quar - to - pia no pia - no E -
le - fo - no_è vo - la - to fuo - ri Giù dal quar - to pia - no *

23

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27 im- -por- -tan- te sai

ra_im-por-tan-te_sai Pen - sa-re_un po-co_a noi Non stia-mo_in-sie-me mai

A noi

27

32

O-ra sì o - ra si

So - li La pel-le co-me_un ves-

Alle unisono

32

37

ti - to So - li Man - gian-do_un pa - ni-no_in due Io e te

37

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4
42

So - li Le bri - cio - le nel let - to

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics 'So - li Le bri - cio - le nel let - to' are written below the vocal line.

42

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with chords and moving lines.

47

So - li Ma stret-ti un po' di più So-lo io so-lo tu

This system contains the third and fourth staves of music. The top staff is a vocal line with an asterisk (*) above the first measure. The bottom staff is a piano accompaniment with an asterisk (*) above the first measure. The lyrics 'So - li Ma stret-ti un po' di più So-lo io so-lo tu' are written below the vocal line.

47

Langsamer, marcato (ca. 100)
Kein Swing mehr!
(Melodie evtl. besser im Bass)

This system shows the piano accompaniment for the fourth system, consisting of two staves. It includes performance instructions: 'Langsamer, marcato (ca. 100)', 'Kein Swing mehr!', and '(Melodie evtl. besser im Bass)'.

52

Cer - co l'es-ta - te tut-to

This system contains the fifth and sixth staves of music. The top staff is a vocal line with an asterisk (*) above the first measure. The bottom staff is a piano accompaniment with an asterisk (*) above the first measure. The lyrics 'Cer - co l'es-ta - te tut-to' are written below the vocal line.

52

This system shows the piano accompaniment for the sixth system, consisting of two staves with chords and moving lines.

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56

l'an - no e al-l'im-prov - vi - so ec-co-la qua. Lei è par-ti - ta per le

56

60

spiag - ge e so-no so - lo quas-sù in cit - tà. Sen - to fis-chia-re sop-ra i

60

64

Tet - ti pla - no ne va *Bei Wiederholung alle unisono Hauptstimme*

* tet - ti, un ae - ro pla - no che se ne va. Uh -

tet - ti pla - no ne va *Unisono*

* Az - zur - ro, il po-me-

64

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6
68

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

riggio è trop-po az - zur - ro e lun - go per me. _____ cor - go _____ di non a -

68

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment maintains the same rhythmic pattern.

72

The third system shows the vocal line with a melodic phrase and a piano accompaniment with chords and eighth notes.

- ve-re più ri-sor - se sen - za di - te. E al - lo - ra _____ io qua-si qua-si pren-do il tre-no e

72

The fourth system continues the musical piece with vocal and piano parts.

77

The fifth system features a vocal line with a melodic line and a piano accompaniment with chords and eighth notes.

Ven - go da te
ven - go, _____ ven-go da te. Ma il tre - no _____ dei de - si - de - ri, _____ nei miei pen -

77

The sixth system concludes the musical piece with vocal and piano parts.

81

sie-ri al-l'in-con-tra - rio va.

Langsamer, marcato (ca. 100)

85

Gesprochen: Quattro (bei WH) Tre

85

Schneller (ca 126)
p

88

Due

88

U - na fes - ta su - i pra - ti —

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8

91

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It contains three measures of whole rests. The bottom staff is a piano accompaniment with a bass clef and the same key signature. It features a melodic line with eighth and quarter notes and a bass line with quarter notes.

91

u - na bel - la com-pag - ni - a

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with lyrics. The bottom staff is a piano accompaniment with a bass clef and the same key signature, featuring a rhythmic pattern of chords and a bass line.

94

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with lyrics. The bottom staff is a piano accompaniment with a bass clef and the same key signature, featuring a rhythmic pattern of chords and a bass line.

94

pa-ni-ni, vi-no un sac-co di ri - sa te e lu-mi-no-si sguar-

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with lyrics. The bottom staff is a piano accompaniment with a bass clef and the same key signature, featuring a rhythmic pattern of chords and a bass line.

98

Ta ta ...

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with lyrics and a 'Ta ta ...' section. The bottom staff is a piano accompaniment with a bass clef and the same key signature, featuring a rhythmic pattern of chords and a bass line.

98

- di di ra - gaz-ze in-na - mo - ra - te

Ta ta

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of three sharps. It contains four measures of music with lyrics and a 'Ta ta' section. The bottom staff is a piano accompaniment with a bass clef and the same key signature, featuring a rhythmic pattern of chords and a bass line.

101

Ta ta ra

ma che bel - la gior - na-ta — sia - mo tut - ti buo-ni_a-mi - ci —

101

105

Ta ta ra Ta ra

ma chi lo sa per-ché do - ma - ni ques-to può fi - ni -

105

108

vor-rei sa-pe-re per-ché — do-ma-ni ci dob - bia - mo_o-dia - re —

108

re

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10
112

In - co-min - cia la ga-ra Ta ta ra la bat-tag -

112

116

- lia del de - na - ro Ta ta ra Ta ra non c'è più tem - po né per

116

119

ri-de-re né per a - ma re chi vuol vin-ce - re de-ve sa-per lot -

Ta ta ra Ta ra

119

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Ta ta ta ra Ta ta...

11

123

ta - re ta ta ta .. Al - lo - ra a - mi - co un colpo a te, e tu ri -
a te

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melodic phrase 'Ta ta ta ra Ta ta...' and continues with 'ta - re ta ta ta ..'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

123

Detailed description: This system shows the piano accompaniment for the first three measures. The right hand plays chords and the left hand plays a rhythmic eighth-note pattern.

127

dai, due colpi a me, ed io ri - dÒ, tre colpi a te fin - ché c'è for - za per col -
ri - dai a me ri - dÒ

Detailed description: This system contains measures 127-130. The vocal line continues with 'dai, due colpi a me, ed io ri - dÒ, tre colpi a te fin - ché c'è for - za per col - ri - dai a me ri - dÒ'. The piano accompaniment continues with the same rhythmic pattern.

127

Detailed description: This system shows the piano accompaniment for measures 127-130. The right hand has rests, and the left hand continues the eighth-note pattern.

131

pi - re fi - no a che un' al - tra fes - ta c'è! -
pi - re

Detailed description: This system contains measures 131-134. The vocal line continues with 'pi - re fi - no a che un' al - tra fes - ta c'è! - pi - re'. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand.

131

Detailed description: This system shows the piano accompaniment for measures 131-134. The right hand plays a melodic line, and the left hand continues the eighth-note pattern.

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12
135

La - la - la, na-

135

139

na - na - na - na, — La - la - la, na - na - na - na - na, — *Öfters wiederholen*

139