

# Aber bitte ...

Text und Musik:  
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The musical score is arranged in three systems. The first system includes a vocal line for Tenor (T) and Bass (B), a Flöte part, and a piano accompaniment. The piano part begins with a *mf* dynamic. The second system continues the vocal and piano parts, with a time signature change from 3/4 to 2/2. The third system continues the vocal and piano parts, featuring triplets and a final time signature change to 4/4.

**System 1:**

T: Am weis - sen Strand von

B: Flöte

*mf*

**System 2:**

7 Ma - li - bu im Sand zu lau - fen oh - ne Schuh'. Ein Son - nen - un - ter -

Ein

3/4=2/2

**System 3:**

14 un - ter - gang gang in ro - man - ti - schem Licht. A - ber bit - te oh - ne dich!

Sonnen - un - ter - gang

14

Aber bitte ...

2  
20

A - ber bit - te oh - ne dich!

Flöte

20

25

Uh

Ein Früh - stück in der Ba - de - wan - ne

Uh

25

Arpeggio nach Belieben.....

31

8

Herz an Herz und Wang an Wan - ge. La la la la

Uh

In ei - nem Ki - no

31

Detailed description: This is a musical score for a piece titled "Aber bitte ...". It consists of piano accompaniment and vocal lines. The score is divided into four systems. The first system (measures 2-20) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with the lyrics "A - ber bit - te oh - ne dich!". A flute part is indicated by the word "Flöte" above the vocal line. The second system (measures 20-25) continues the piano accompaniment. The vocal line has a vocalization "Uh" above measure 21, followed by the lyrics "Ein Früh - stück in der Ba - de - wan - ne". The piano accompaniment includes a section marked "Arpeggio nach Belieben....." starting at measure 25. The third system (measures 25-31) continues the piano accompaniment. The vocal line has another "Uh" above measure 26, followed by the lyrics "Herz an Herz und Wang an Wan - ge." and "La la la la". The piano accompaniment changes to a 3/4 time signature at measure 31. The fourth system (measures 31-36) continues the piano accompaniment. The vocal line has a "Uh" above measure 32, followed by the lyrics "In ei - nem Ki - no". The piano accompaniment remains in 3/4 time.

Aber bitte ...

38

la la la la la la la. La la la la an der  
o - der im Ca - si - no an der Côte d'A - zur.

38

45

Breit (3/4=2/4)

Côte d'A - zur. A - ber bit - te nicht mit dir! A - ber bit - te

45

Breit (3/4=2/4)

51

Tempo primo

nicht mit dir! Um Mit - ter -

Flöte

51

Tempo primo

Aber bitte ...

4  
57

nacht im Mon - den - schein, von Fer - ne klingt "Blue Va len - tine".  
"Blue Va - len - tine".

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest for 4 measures, then starts at measure 57. The lyrics are "nacht im Mon - den - schein, von Fer - ne klingt 'Blue Va len - tine'." The bottom staff is a piano accompaniment in bass clef, also in two sharps. It starts at measure 57 and provides harmonic support for the vocal line.

57

"Blue Va - len - tine".

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from measure 57 of the previous system. The key signature remains two sharps.

64

3/4=2/4

In Pa - ris an der Seine ent - lang wo sich

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a measure rest for 8 measures, then starts at measure 64. The lyrics are "In Pa - ris an der Seine ent - lang wo sich". The time signature changes to 3/4=2/4. The bottom staff is a piano accompaniment in bass clef, also in two sharps, starting at measure 64.

64

3/4=2/4

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from measure 64 of the previous system. The time signature is 3/4=2/4.

69

manch ver - lieb - tes Päär - chen um - schlang. Lip - pen  
Ah  
Wo Lip - pen

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef. It begins with a measure rest for 8 measures, then starts at measure 69. The lyrics are "manch ver - lieb - tes Päär - chen um - schlang. Lip - pen Ah Wo Lip - pen". The bottom staff is a piano accompaniment in bass clef, also in two sharps, starting at measure 69. There are asterisks in the piano part at measures 71 and 72.

69

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from measure 69 of the previous system. There are asterisks in the piano part at measures 71 and 72.

74

sich küs - sen wie in ei - nem Ge - dicht. A - ber bit - te

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with lyrics: "sich küs - sen wie in ei - nem Ge - dicht. A - ber bit - te". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

74

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a steady harmonic accompaniment with chords and moving lines in both hands.

79

oh - ne dich! A - ber bit - te oh - ne dich!

Flöte

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "oh - ne dich! A - ber bit - te oh - ne dich!". The bottom staff is a piano accompaniment. A flute part is introduced in the fourth measure of the bottom staff, indicated by the label "Flöte".

79

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the harmonic accompaniment from the previous system.

84

Uh Zum Fröh - stück mal im Bett zu

Uh

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "Uh Zum Fröh - stück mal im Bett zu". The bottom staff is a piano accompaniment. A vocal line for "Uh" is also present in the bottom staff, overlapping with the piano accompaniment.

84

Arpeggio nach Belieben.....

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). It includes a section marked "Arpeggio nach Belieben....." in the right hand, indicated by a wavy line and a fermata.

Aber bitte ...

6  
90

blei - ben und den Tag mal ganz zu mei - den.

In ei - nem

oder: bla bla

96

La la la la la la la la la la. La la

Ki - no o - der im Ca - si - no an der

Breit (3/4=2/4)

103

la la an der Côte d'A - zur. A - ber bit - te

Côte d'A - zur.

Breit (3/4=2/4)

109

8 nicht mit dir! A - ber bit - te A - ber bit - te A - ber bit - te nicht mit dir!

Detailed description: This system contains measures 109 through 113. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line consists of eighth notes and quarter notes with lyrics. The piano accompaniment includes chords and moving lines in both hands.

109

Detailed description: This system shows the piano accompaniment for measures 109-113. The right hand plays chords and moving lines, while the left hand plays a bass line with some rests.

114

8 A - ber bit - te nicht mit dir!

Detailed description: This system contains measures 114 through 118. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The vocal line has lyrics and includes a long note for 'dir!'. The piano accompaniment features sustained chords in both hands.

114

Detailed description: This system shows the piano accompaniment for measures 114-118. The right hand plays chords and moving lines, while the left hand plays sustained chords.